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SANITARY ASSESSMENT HEARINGS CALLED



A scene from "A Doll's House", by Henrik Ibsen, directed by Charles McCarthy and produced by the Denny-Watrous management in California's First Theater, Monterey. Connie Bell (center) as Nora and Marian Howes as Anna are shown with Carol Hildebrand and Erik Short, the children, Emmy and Ivar. "A Doll's House" is staged again this week-end after an artistically successful opening run of two weeks ago.

Property Owners to Pay \$62,730 of Sewage Plant Cost Totaling \$113,980

Property owners of the entire Carmel Sanitary District are invited to attend a hearing called for Monday, Dec. 11, on the assessment of the district to pay their share of the \$113,980 bill for the new sewage treatment plant, two pumping stations, suspension bridge and connecting sewer lines and incidental expenses.

A hearing has also been called for next Monday evening on the assessment of La Loma for sewerage that area. The contract price was \$4,451.40, making the total amount for laying sewers in that area, between Camino Del Monte-Pico and Carpenter street and the city limits, \$5,798.66. This compares favorably with the original estimate of \$7,600.

The total assessed value of property on which the sanitary board can levy the cost of the new plant and accessories is \$5,756,740, as of March 1, 1939, according to Sanitary Assessor Bernard Rowntree.

Built with PWA funds, \$47,250 of the cost is to be borne by a federal grant, for which the board is waiting, and \$4,000 is being contributed by the board from money on hand. The actual amount to be raised, therefore, is \$62,730.

This would indicate an outright rate of \$1.09 or \$1.10 per \$100 assessed valuation.

The assessments may be paid within 30 days after the hearings, after which they will automatically go to bonds. The La Loma series will be ten-year bonds, while the general district bonds will be for five years.

History of the efforts of this district to build a sewage disposal system to replace the outmoded and inadequate one at the river mouth began before 1934, when a bond issue proposition was defeated.

Toward the end of 1937, it was decided to go ahead on a cash basis, instead of going to the additional expense of a bond issue. Since then steady strides have been made until the plant was actually completed and in operation more than a month ago. Since that time all sewage entering the system has gone to the new plant and the old plant, which emptied raw sewage on to the ocean beach near the river mouth, has been decommissioned.

Objections of property owners to assessments must be made in writing and the objector must also appear in person. To notify every property owner, notices of 98 assessments for La Loma and over 4700 assessments for the entire district have been sent out by Rowntree.

Prizes for Christmas Tree Event

A Christmas tree competition for Carmel and the surrounding areas is formally announced this week by the Carmel Business Association, trees to be judged between Christmas and the New Year.

Prizes have been offered of \$15, \$10 and \$5 for the three best Christmas trees. Chairman of the judging committee is a Carmel artist, Miss Ida Maynard Curtis. Those entering the competition are asked to sign the list with Mrs. James McGrury at Stella's on Ocean avenue at Dolores.

The territory included in this competition takes in Carmel, Hatton Fields, Carmel Point, the Mission tract and Carmel Woods.

Highlands Water Contract Hearing Passes Smoothly

The Railroad Commission hearing on the change of arrangements for supplying the Carmel Highlands with water went off to the satisfaction of the Highlands committee. Attorneys of the California Water and Telephone company, which supplies Carmel and the peninsula with water, the Carmel Development company and the Highlands water committee were present.

Transfer of the water system to the California Water company was approved in the agreement as drawn up and a ruling from the Railroad Commission is expected shortly, possibly in about two weeks' time.

When the ruling has been handed down, the water company will be able to go ahead with plans to lay a main connecting the Highlands system with the Carmel Valley main from San Clemente dam.

The Carmel Art Association gallery on north Dolores street has now gone on winter schedule and is open every afternoon, including Sundays, from 2 to 5 o'clock, according to announcement by the curator, Mrs. Janie Otto.

Red Cross Nears Goal of \$5500

With several days remaining to complete the current Red Cross Roll Call, the \$5500 goal is being approached by campaign workers in the Carmel area.

At noon Wednesday a total of \$4811 had been collected and further amounts were coming in steadily.

The roll call started on Nov. 11 and is continuing until Nov. 30, the deadline for this year's drive.

Carmel, Hatton Fields, Carmel Valley, the Highlands and Pebble Beach, are included in the Carmel district of the Red Cross.

Barbara Stevenson's Mural in Tempera Is Now Completed

Barbara Stevenson, who has been working for some time on a 25-foot tempera mural for one of the classrooms at the Oak Grove grammar school, has now completed it.

Miss Stevenson is a member of the Carmel Art Association and a frequent exhibitor in Carmel gallery.

Bardarson Again Elected to State Teachers Council

Otto W. Bardarson, Carmel superintendent of schools, was re-elected to the State Council of the California Teachers Association during the annual Teachers Institute meeting of the Central California coast section in Watsonville early this week.

Arthur Hull, Sunset teacher, was also elected as Monterey county committeeman to serve on the four-county executive committee to plan for next year's Teachers Institute which will probably be held in Santa Cruz.

Bardarson will serve as representative of the 800 teachers in Monterey county and as delegate to the state meeting of the council at the Hotel Biltmore in Los Angeles on Dec. 8 and 9.

For the past two years, the Carmel superintendent has served as chairman of the Council committee on financing public education in this state.

Slevin Ends Long Career In Business

Someone tomorrow will make the last purchase from Louis S. Slevin's stationery store in the old wooden false front building that has stood on Ocean avenue since 1905, but Louis Slevin won't be there. Carmel's early-day post master and pioneer business man is at home, confined to bed on doctor's orders.

For the last time the 1892 cash register will click in Slevin's store, which already is nearly bare of articles, although a few post cards, pictures, books, maps and toys remain on the shelves and in the display cases.

Slevin's assistant admits that because so many of Slevin's old friends have flocked to the store in the few weeks since the Slevin building was sold, to make purchases and leave their compliments that it has been difficult lately to keep the windows

(Continued on page 12)

ONLY 26 SHOPPING DAYS TO CHRISTMAS

Christmas is a month away tomorrow and there are but 26 remaining shopping days, including today, before Christmas.

Future Carmelites Read Ervine Play Pleasingly

"Robert's Wife", the St. John Ervine play read by Baldwin McGaw, and Emma Knox at the Filmarte theater last Friday evening, might be called plays within a play. Problems of the English people before the outbreak of the current war were presented. The main theme was the conflict between the careers of Robert, a vicar, and his wife, the energetic and enterprising doctor at the head of a birth control clinic. Superimposed on this was the problem of youth as presented by their son, Robert, an undergraduate at Oxford, addicted to Communism and pacifism. In the course of his youthful zeal for peace he disseminates literature to the soldiers of the local garrison and is arrested and imprisoned for sedition.

Again in the course of the play there comes up the question as to whether it is right to force two unsuitable persons into a marriage for the sake of their unborn child. Also is shown the unselfish, unrequited love of a woman for a man, which brings Robert's wife to her final decision.

Throughout the other issues under discussion runs the plight of the Anglican Church in the present world. Robert as the new Dean of ancient Winterbury Cathedral is to remedy this and as the play closes will be helped in his work by his wife who resigns from her clinic to be by his side as the Dean's wife.

Strongest character is the lovable and wise old Bishop of the diocese, who solves all the problems one by

one in a sympathetic and understanding manner with comprehension of human nature, and, though old, sympathizes with the youthful son, the unfortunate married couple and the mother of the boy in the union, as well as the middle-aged Robert and his wife. He is an embodiment of the English churchman and the English people.

The play was extremely well read by the McGaws, a fitting climax to their series and incidentally their 20th performance here in three years. As the Bishop, McGaw was especially outstanding.

During the program, the McGaws announced that they would come to Carmel soon to make their permanent home. Their children will be entered in local schools.

Sunset Staff Beats Artists, Shell Wins in Basketball Games

Sunset Faculty and Shell won basketball games of the Carmel Industrial league at Sunset gymnasium this week. The Faculty won their brush with the artists, 37-17, while Shell eked out a 29-26 margin over Standard.

The teams:

Faculty—Bob Brooks, 11; Chick McCarthy, 10; Jack Pingree, 9; James Southwell, 3; C. W. Patrick, 2; Arthur Hull, 2; Howard Timbers, 0.

Artists—Bill Froli, 6; Bob Littlefield, 5; Jack Wilson, 2; Ed Keeley, 1; E. Evans, 1; Max Hagemeyer, Jim Bryant, Allen Thoburn.

Shell—J. New, 16; V. Duvall, 7; Bill Payne, 3; K. Funk, 2; O. New, 1.

Standard—H. Studebant, 10; Bob Harnisch, 8; Harry Butts, 3; Louis Tarango, 2; Frank Morasci, 2; Bob Lewis, 1; A. Wieman, Harry Giem.

Mrs. Frederick Smith to Report on Recent Church Women's Meet

A meeting of the Carmel Missionary Society will be held at All Saints Episcopal Church on Tuesday afternoon at 2:30, when Mrs. E. Frederick Smith will speak on the convention which she attended in Pasadena, probably the largest convocation of church women ever held on the Pacific Coast.

(Mrs. Smith will give her impressions of the address of the principal speaker, Dr. John R. Mott, and of the radio message of Madame Chiang Kai-Shek, who addressed the meeting from China.

Tea will be served. All are cordially invited to attend.

Discussion of Ways to Solve Unemployment for Voters' Luncheon

The November luncheon meeting of the Monterey County League of Women Voters will be held on Wednesday in the San Carlos Hotel in Monterey at 11:45. William G. Reidy, of the division of planning and research of the California State Relief Administration, will speak on "Searching for a Permanent Solution of Unemployment".

Reidy, who was enthusiastically received when he spoke at the league's convention in Berkeley, will clarify the work of the governor's commission on re-employment. The subject he has chosen deals with what will probably be one of the next issues to be brought before the legislature.

Tickets are 65c and reservations must be made by Tuesday noon either with Mrs. J. B. Adams, Carmel 172, or Mrs. Perry Newberry, Carmel 436-W. Those desiring transportation may arrange for this also by phoning the same numbers.

IMPROVE ROBLES ROAD

The county surveyors have been busy realigning the road leading into Robles del Rio in Carmel Valley

and the road is soon to be widened and straightened to a considerable extent. The section to be improved is between the entrance gates on the valley road and the bridge over the river.

All-Night Search Ends When Suicide's Body Reported to Police

Charles Gifford Wirth, 31, committed suicide Monday night. His body was discovered in Lorca lane early Tuesday by a woman on her way to work, and ended an all-night search by police for the missing.

Wirth, a resident of Salinas before coming here several weeks ago, had been in ill health and on Monday had undergone medical examination. Surviving are his mother, Mrs. Charles Wirth of Carmel, and two sisters, Miss Lucille Wirth of Carmel and Miss Dorothy Wirth of Los Angeles.

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Community Church Increases Scope of Its Building Plan

The Carmel Community Church is forging ahead with rebuilding on the Lincoln street site and already an extra permit has been taken out with Inspector B. W. Adams to include additional rooms contemplated in the original plans but not expected to be built so soon.

The first permit issued to the church trustees and the added permit for \$4750 bring the total project to \$17,250.



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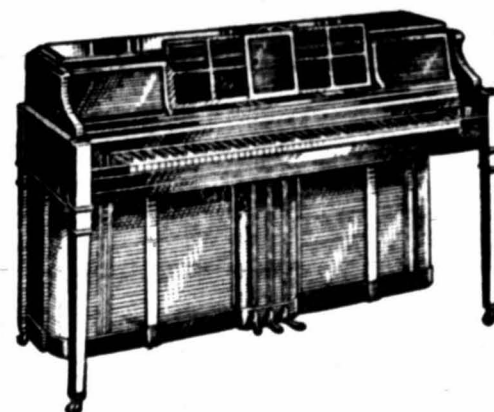
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Hal Garrott Gives Outline of Musical Appreciation

Musical appreciation does not wait to descend like a curtain but must be sought as a desirable ability, a result of study and training, according to Hal Garrott, Carmel composer and one who can not only perform his own charming music, but can also give a good account of what the average person should do about improving his enjoyment of music.

Garrott is well known to Carmelites, who have warmly received his "Squiffer" suite, which has been translated into dance and marionette forms for presentation. His talk before the Carmel Woman's Club on Wednesday morning was one of those pleasant and altogether instructive sessions with this student of music and the stage.

Garrott is a great believer of active instead of passive attention to music and progressive study toward this end. "Playing yourself is important. Play, even if you have to pick it out, as Stevenson said, with the 'musical forefinger' ", Garrott declared. He also listed composition jotting down a few notes as helpful in studying for appreciation.

Covering a wide range of suggestions pertinent to musical knowledge, Garrott said he frowned on intoler-

ance, stating that the boy whistling or playing a mouth organ is working toward something and at least is enjoying his music.

The argument of classical vs. popular music, he deprecated, saying that no one has a right to claim that the one or the other is "all bunk".

Musical appreciation today is aided, according to the speaker, by the radio which brings many fine programs, from Toscanini to the Ford hour. No one, he said, is too old to study music, as, from his own observation, some of the most enthusiastic music students on the peninsula are middle aged. The choice of a teacher, however, is important.

Interpretation of music is 50 per cent of making it enjoyed, Garrott told his audience. Bach, he said, was long forgotten until someone arrived who could interpret his music. Brahms has caused at least one critic to humorously suggest a "Brahms exit" for those who could not stand his music.

Garrott, who went to Germany to study music in 1898, recalled how in those days the Germans covered their ears when Wagner was played, and that, when Schubert first wrote the Erlkoenig, it was not accepted. Debussy is now accepted, he said, and most so in the interpretation of Gieseking. "So there is hope for the moderns!" Garrott declared.

Speaking of the recital as a highly conventionalized form of presentation, Garrott pointed out that it was not always so. In early days, composers were almost the only ones who gave recitals, and, at the harpsichord, sat facing their audience. Later, because Liszt had a remarkable profile, this performer moved his instrument to what is the present-day position. Liszt, incidentally, was otherwise a success as a showman, causing the ladies occasionally to

faint, and, in appealing to his audience, gave them trash along with the good.

"Liszt was a little god, while Wagner was struggling under a load of debts", Garrott said.

Paganini was also a showman, seating himself like a king in a high upholstered chair, and Ole Bull, who brought a colony of Swedes to Minnesota, broke his violin strings one after the other, until only one was left. On this single string he brought forth beautiful melody. Another violinist, who had a very weak voice, but was vainly proud of what voice he had, sang his encores. Today, however, convention is the rule.

Of the success of the aspiring concert pianist, Garrott quoted an estimate of one in 50,000 promising students being the chance of reaching the top today, although launching a career in Aeolian Hall was largely a matter of \$1000 for the rent of the hall and a little advance help from the critics.

Garrott also dealt with the frequent disappointment resulting from the concert appearance of a once great operatic singer, such as Chaliapin, Mary Garden and Geraldine Farrar. Each of these had personal and dramatic appeal, and went on the concert stage to capitalize on their reputations in the waning days of their vocal abilities.

Even the buying of a piano was included in this talk on music. Garrott advises looking for an old piano for the person seeking a really good piano, because of the mellowed soundboard, although there are modern improvements in action and other technical details.

"Too often the piano is blamed for the musician's shortcomings. Paderewski used to knock from door to door in Polish villages seeking a piano. When he found one he would have it carted to a hall and there tune it himself. He considered himself lucky to have any piano at all", Garrott said.

"Rachmaninoff once played on an old piano, when one of the two pianos which were being shipped around the country ahead of his engagements failed to arrive. This performance was so great that even the orchestra sprang to its feet to applaud."

Many anecdotes rounded out the talk, one being the tale of a lady who inveigled Liszt to appear at a saloon she was holding in Sweden. Fearful Liszt would not play for her friends, she played the piano prominently in the middle of the room so no one entering could fail to notice it.

Liszt came in, clinging to his hat. He wandered about, casting his eyes about the walls and ceiling.

"Are you looking for something?" the hostess inquired.

"For the piano", said Liszt.

"Oh!" she gasped, "You will play for us!"

"No," he replied firmly, "I only want to put my hat on the piano!"

Besides giving a sweeping account of various phases of the musical world, Garrott also illustrated his talk by playing from his own compositions for the piano, among his recently published Sonatina No. 1 Opus 23, and the wedding march from the "Squiffer" suite.

Joint Scout Court of Honor for Troops 86 and 39 Set Dec. 4

The American Legion is sponsoring a joint Court of Honor for the two Carmel Boy Scout troops on Monday, Dec. 4, at the Carmel Legion Hall, according to J. L. Schroeder, Scout chairman for this district.

Scout Troop 86, of which P. A. McCreery is master, is sponsored by the Legion, and Troop 39, of which Hap Hasty is master, is sponsored by the Carmel Fire Department.

The annual meeting of the Monterey Bay area council is also announced by Schroeder for Del Monte on Monday, Jan. 15.

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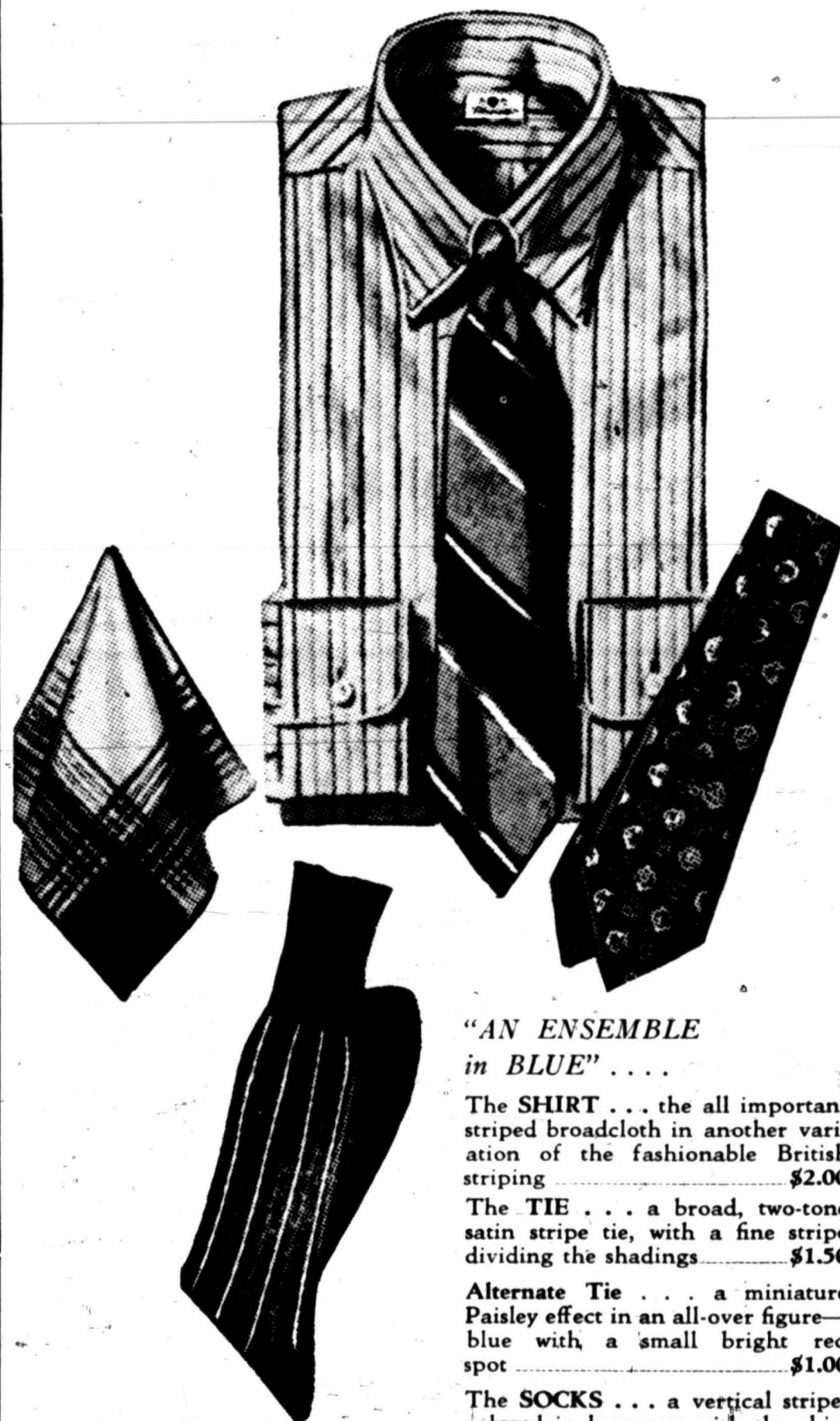
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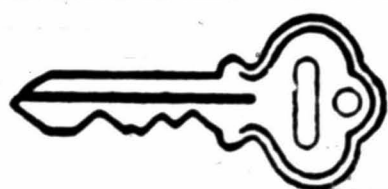
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Mrs. Jessie Burks Church Building Fund Speaker Here Dec. 2

"Interpretation of Modern Trends" will be the subject of the talk of Mrs. Jessie D. Burks of Palo Alto, sister of Miss Agnes Williston of Carmel, at the Carmel Girl Scout House on Saturday, Dec. 2.

Mrs. Burks is appearing here to assist in raising funds for the Community Church rebuilding and is contributing her services to this end.

Mrs. Burks, graduate of Chicago University, is well known on the San Francisco peninsula for her successful work as a speaker and director of discussion groups on current social and political trends.

To look for better bread than ever came of wheat.—Cervantes.

DORA HAGEMEYER HAS "SPRING IN OCTOBER" VERSES PUBLISHED

SPRING IN OCTOBER. Dora Hagemeyer. Limited edition.

The poetry of Dora Hagemeyer is well known and for good reason. Some of it conjures up beautiful mind pictures of color and feeling, and all is exquisitely moulded with the care of one who writes with a firm yet fine hand.

Miss Hagemeyer's sonnets are especially worthy of mention because of the fact that they are good examples of all that the sonnet should be. They are cast in the form of tradition of precious word-metal. One such as "Mood of Exile" conveys all the depth of meaning that it seems possible of pouring into fourteen lines of measured pace.

The birds are favorites of Miss Hagemeyer's when she writes, and it would be a great loss to have missed so lyric a double quatrain as "Wild Canaries" or "To a Sea Gull in Distress". Flowers, moonlight and sun, and the changing seasons offer their material for Miss Hagemeyer's choosing.

This edition of "Spring in October" is a private limited publication of 200 autographed copies.

Masters of Landscape Painting to be Seen in Prints Monday

The second of the current series of talks by R. J. Gale on Monday evening at Sunset school will deal with the masters of landscape painting. The talk will be accompanied by an exhibition of prints of the world's great masterpieces of landscape painting.

Off the point

It's funny the way things work out. A few years ago President Roosevelt threw the country into a turmoil with his plan to revamp the structure of the Supreme Court of the United States so that he might appoint a sufficient number of new justices to the court to give a New Deal majority. It is well remembered how the people of the nation turned against this plan and how it suffered a humiliating defeat.

Now, in an unorganized court, the President is making his fifth appointment, giving him his majority of New Deal appointees. There have been Justices Black, Frankfurter, Reed and Douglas already named, with the successor to Justice Butler not yet decided at the time of this writing, but evidence pointing toward the naming of Attorney General Murphy.

There may be a moral in the whole court episode which gives an explanation of the fundamental weakness of the Roosevelt administration. That is, impatience. In the case of the Supreme Court it is quite obvious. The President was not satisfied to await the natural outcome of things. He wanted what he wanted right away. But he didn't get it. In other things, though, he had his way when he did want it.

Now that we can look back on it, many of the reforms effected by the New Deal were good ones and ones which would have been easier for the national to assimilate had they come in the natural manner of the present Supreme Court situation. But we still fret because they were rushed through Congress and put into effect without undue consideration for the sore spots created by such haste. In addition, more emphasis has been laid on the need for reform than on taking care to fit that reform into our existing machinery.

The machinery of Democratic government is necessarily slow. That is one of its greatest values. When things are speeded up, we're inclined to strip our gears, burn out our bearings or do something else to make our ride through life more harrassing. Maybe the President is all right as an automobile salesman, but he may not be quite as good as a mechanic. The parts he put into our social and economic machine were for the right car, but they were for the wrong year's model.—A. M.

Ronald Telfer to Read 'The Fabulous Invalid' at Legion Hall, Dec. 2

Ronald Telfer returns to Carmel on the evening of Saturday, Dec. 2. He will read "The Fabulous Invalid" at the American Legion clubhouse at 8:30 o'clock under the sponsorship of the American Legion Auxiliary to raise money for welfare work.

This play is a brilliant comedy and a history of the American theater from halcyon days to degradation as a burlesque house. It covers the period from 1900-1939, with scenes from the great plays of this time. Telfer considers this one of his best readings.

COUNTY HEALTH REPORT

Chickenpox led the list of communicable diseases reported to the county health officers last week with 19 new cases on the list. Other diseases reported were: Syphilis, five cases; German measles, gonorrhea, tuberculosis, two each, and single cases of erysipelas, measles, mumps, poliomyelitis, undulant fever and septic sore throat.

Una Jeffers Speaks of Irish Literature at Teachers Institute

Una Jeffers, who accompanied Robinson Jeffers on an extensive visit to Ireland and the islands of Scotland several years ago, spoke before the Teachers Institute at Watsonville on Tuesday.

Her talk covered certain of her literary and antiquarian associations in Ireland and her observations of islands off the coast of Ireland and Scotland, in particular the Hebrides and the Orkney and Shetland islands.

SHORTHAND CLASS CHANGE

The advanced shorthand class conducted by Mrs. Alice De Riemer at the Carmel Adult school will meet on Thursday instead of Monday, it was announced this week. The beginner's class will continue to be given on Wednesday evening.

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is to dine.

Young: Love of
Fame.

FOR EPICUREANS ONLY

Each week this feature will suggest smart places to eat where food is better. Occasionally impressions of luncheons, dinners, teas at the various places mentioned below will be given. These places offer the finest in eating obtainable in and around Carmel.

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English Tea



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United States and World Peace Under Discussion

When two college professors get on a platform and try to start an argument, the argument itself is not likely to be on a wide front—rather one of "limited objectives"—no matter how interesting and scintillating the clash of tongues.

Such was the case of Reno vs. Buck on the question of whether the United States should assist in effecting peace and guaranteeing it in Europe and the world, when these two young college professors spoke before the combined Parent-Teacher Association-Carmel Forum "Town Meeting" audience at Sunset auditorium on Saturday evening.

The disagreement was over how the United States should bring about and maintain stability in the world, rather than whether this country should take an active part in world affairs outside this hemisphere: Should the United States get on the job now and try to influence the warring powers and cast weight behind treaties to maintain peace? Or, should the United States back up one side, giving every aid short of military expedition, and use economic influence to thereafter exert pressure for peace?

Dr. Lawson Reno of the University of California stated fairly well this disagreement over method by

saying that Dr. Phillip W. Buck, Stanford political scientist, favored assisting Great Britain and France to an extent short of sending troops, while he, Dr. Reno, considered it in the best interests of the United States to work for a peace settlement and a general signature of treaties toward this end.

Dr. Reno took a rather wide view of the world situation and the policy of President Roosevelt in assisting Great Britain. He said: "I question whether this assistance of Great Britain is a way to get peace . . . I suspect the United States has had much to do in making this war possible . . . that Roosevelt has egged Britain into making war, and that when Queen Wilhelmina and King Leopold asked Roosevelt to help make peace, he declined to do so."

Dr. Reno cited the repeated blasts of the President at the dictatorships, open disapproval of the Munich agreement, and various other actions "to remove excuses previously used by Great Britain for not making war" as contributing to the present armed strife in Europe.

Dr. Buck opened the debate, as affirmative speaker on the question of the United States assisting in effecting and guaranteeing peace, by giving reasons for such action, principally our economic and business reasons for building up a more orderly world, and outlined the extent of our foreign trade which, although perhaps no more than 7 to 10 per cent of our total commerce, nevertheless takes half our cotton, a third of our tobacco, a fifth of our lard, 40 per cent of our dried fruits, about a third of our agricultural machinery, 10 per cent of our autos, a third of our airplanes, and a considerable portion of our canned fruits.

"We export to Europe more than we buy," Dr. Buck stated, "and it is wise to assist and offer to assist and to show willingness to try to effect some kind of peace in Europe."

The probable settlement in the war will be a victory for neither side, according to Dr. Buck, who interpreted the present policy as "waiting for something that looks like victory." Meanwhile, German is trying

to organize central Europe, and Britain and France are waiting in the hope of further dislocating Germany's internal trade. "It is no longer possible to starve Germany", Dr. Buck said.

"It is worthwhile to the United States to hasten a settlement and to maintain a settlement. The longer this goes on the greater our danger of involvement. The more rapidly and firmly we insist on world peace the better off we will be", he declared.

Dr. Reno, in replying, said, "I do not believe the result will be annihilation or disarrangement of the present set-up. . . . The changes will not too seriously affect the United States".

The moralities involved in the European conflict seem to affect Americans a whole lot more than they do any other European people, commented Dr. Reno, who went on to say that Great Britain's primary interest is, as it always has been, to maintain the balance of power, rushing to the support in the weaker side not because of any "moral" ground. He also cited Britain's fear of a Germany doing away with continental tariff barriers, yet willingness, even on the eve of war, to consider financing in Germany.

"Churchill excepted, Great Britain did not desire the present war and sought by every means to avoid it. The present British Government declared war to keep itself in power when it found itself opposed by the British Imperial and commercial forces", Dr. Reno insisted. "It is more difficult to say what the situation is today, however, with Churchill and Eden in the cabinet."

He expounded Roosevelt's theory that the vital interests of the United States could not foresee a possibly complete German victory. "The United States might do well to avoid the charge that it has insisted on war and coerced Britain to go to war," he said. "It may be well for us to adopt a policy of watchful waiting."

Many side issues were touched, such as whether, with the complete wiping out of the British Navy, the United States would stand in danger of naval attack; what alliances might be made in Europe; what might have occurred if Britain had refused to permit the partition of Czechoslovakia; or how to secure peace in the Orient.

That the United States Navy could still face, unaided, any other navy in our home waters was declared to be self-evident.

Peace in the Orient could have been effected by the same means that peace in Europe could have been effected, and by round-table cooperation between much the same group of nations, together with Japan and perhaps China, the professors declared.

The "Cash and Carry" portion of the recent action by Congress on the Neutrality Act was nullified, it was stated, by transfer of shipping, built with subsidies, to foreign flags and through financial arrangement with the Import-Export Bank.

"If the people of this country want to have peace, it is up to them to impress their desire on government policy, to make known their demand for peace, unless they prefer a British victory to peace now", declared Dr. Buck. "An appeal of the United States, with a threat of embargo and closed markets, and ceasing to protect European interests in the Orient, would bring peace NOW."

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The Carmel Pine Cone

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DO SOMETHING ABOUT IT

According to Carmel precedent, we're now between uproars in the Police Department. One row is ended. Soon another should be about to start. All it will need will be a little bit of talk around town. A good thing to start the talking might be the current annoyances to women on our streets.

But this time it won't be the Police Department's fault.

Several women have been accosted on Carmel's streets and followed to their homes. These women have been thoroughly frightened and unnerved by the experience, and no wonder. The police have been informed and are doing everything in their power to stop these annoyances. However, the prompt cooperation of the people of Carmel is essential.

The most essential thing to stop this kind of a situation is speed. We have radio cars. We have enough policemen to cover the town. If a woman is annoyed, if a householder sees somebody annoying a woman, a telephone call will bring a policeman in a hurry.

But there has to be cooperation. A woman can't be scared out of her wits by some stranger, run home and have nervous prostration all over the place and expect the police department to read her mind about what has happened. She's got to tell the police quickly, clearly and definitely. By doing this she's going to help to correct a situation which must not get out of hand. And she's going to do a lot to increase her own peace of mind.

Before we start picking on the Police Department for not arresting the prowlers who have been annoying local women, let's give the department some cooperation.

DEATH AND TAXES

The State of California in the year ended June 30, 1939, spent a total of \$279,284,296.96, according to information just released by Harry B. Riley, state controller. Mr. Riley also states that for the same period in 1933, just six years earlier, the total expenditures of the State of California were \$122,310,011.27.

Thus, in six years the cost of our state government has more than doubled. This occurred during a period when private income was, to say the least, uncertain. We don't claim that the astronomical figures of California's expenditures were not wisely spent, but the question must arise of where it's all going to end.

Relief spending goes up because private industry can't absorb the jobless. Taxes on private industry go up to meet, or in an attempt to meet, increased relief expenditures. Profits of private industry go down because of increased taxes. Employment goes down because of the decrease in private industry's profits. And relief spending goes up because of the increase in jobless.

It isn't all that direct, but that's the trend. No wonder the embargo on implements of war was repealed. However, that still doesn't answer the question of where it's all going to end.

THE FINAL DRIVE

The Red Cross campaign is entering its final week. Thus far the local chapter has 733 members and has raised \$4811. In the coming week Carmel Red Cross workers will concentrate on increasing the membership list to make up the \$689 still needed to meet the \$5500 budget. All of us who have not yet joined up should do so next week. Carmel for four years has headed California in per capita memberships. A little more drive will put us on top again.

LOBOS

*There is no legend of this place
no myth of Gods or men
that being told could be translated
into our tongue,
or being translated could be understood
of our mind.
This is a lost place—out of the memory of the race—
of any known race.
One goes into it unaware;
one comes out of it haunted
as the trees are haunted
and the undying rocks
and the dark groves where fear is . . .
These that are here have no likeness;
they are not troubled as we are troubled;
they move on different feet—they look with other eyes
on a sea that holds their ships—
ships that come and go,
mysterious as thought—
shadows in a moon . . .*



*Always in the afternoon it turns into a meadow,
a blue meadow, misty as with morning;
and always there are flowers in it—white flowers
that nod at quaint intervals
all the way up to the great swinging gate of the horizon . . .
It would be easy to step off—
from the middle branch of that cypress tree—
step off into the meadow and walk up the slant
into the blue beyond the blue
that hides a million stars.
It would be easy—and not far
—the distance measures only the length of my little
finger . . .*



*If I could not shut my eyes—
if I could not close my mind
sharply—like a door against it
how would I dare to climb this burning height—
look down and let it all come in at once . . .
I should die;
rocks would shatter me;
the passionate trees crash down;
and the sea—the sea would spring up in all its beauty
even to this great height.
Or I should leap down to it
so to be finished with the ecstasy—
so to lie forever
like an empty shell
with only soft blue water flowing through
and unheard song.*



*Against the fierce ultimatum—
Against these rocks welded into one savage word—
Against the silence of this "No"
Spoken in the beginning: spoken now: spoken forever:
What has the sea to answer?*

—JEANNE D'ORGE.

THANKSGIVING

We don't have to have a lot to be thankful for to observe Thanksgiving Day. It's the same way about Memorial Day, Fourth of July and so on. These days are marked red on the calendar (except that Thanksgiving was changed around a little) and we stay home from work and do what custom through the years has indicated is the proper thing for us to do.

And yesterday, if we did stop to think of what we have to be thankful for, we probably put more emphasis on the awful state that the world is in and hoped that by next year we would have some reasons for thankfulness. Well, as for us, we may not be here next year, or we may have less to be thankful for than now, so we were thankful yesterday for the ocean, for the wind, for the trees, for the sun, for the fact that we have the capacity to be thankful.

Times are hard, not only financially, but socially, politically and morally. We've got too far away from some of the more solid things we grew up with. There are some people who are made awfully unhappy by an unfavorable trade balance or a drop of two points in the Dow Jones averages, but a beautiful sun over the blue water leaves them colder than a fish.

There are too many unfortunates who don't see the squirrels, who don't taste their dinner, who can't smell the air they breathe. Well, we tasted our dinner, we saw a squirrel and we breathed deeply practically all day. We enjoyed Thanksgiving Day.

FROM THE PINE CONE FILES

— 24 years ago —

A distinguished, lovable and appreciative person is Lotta Crabtree, who charmed California with her singing and dancing. She has been a guest of Pine Inn for the past week, seeing old friends, among them J. W. Hand and W. G. Harrison . . . The Manzanita Club has decided to go into the moving picture business with W. L. Overstreet, T. B. Reardon, B. W. Adams, R. W. Hicks and Fred Leidig as the theater committee.

— 20 years ago —

A Thanksgiving program was given at the Forest Theater with City Trustee Court Arne as chairman and Herbert Heron reading the President's proclamation. Helen Otis led the orchestra and Miss Josephine Culbertson was the organist. . . . Bob Leidig had an exciting time getting back several runaway turkeys. . . . Restoration of Carmel Mission is now under way.

— 5 years ago —

The Post Office department has turned down a move to establish mail delivery in Carmel, among the obstacles being lack of sidewalks, street lights, and house numbers, and because 50 per cent of building lots must have houses in which people are actually living. . . . Developments toward a proposed \$40,000 city hall are temporarily halted. . . . Councils of the three peninsula cities favor public ownership of the peninsula water supply.

— 10 years ago —

John Bathen raises the question of whether Carmel architecture can be standardized in connection with the suggestion to build a civic center on Devendorf Plaza. He deprecates any idea of imitating the early California type. . . . Notley's Landing, down the coast, has been sold to the Carmel Land company. . . . A big celebration is planned for the dedication of the new Salinas-Monterey highway built out of a \$2,000,000 bond issue.

PEOPLE TALKED ABOUT

Wherever Don Blanding goes it makes good copy, but one of the best short accounts of him to appear recently is from the columns of the Portland Oregonian.

"It was a 'dumb accident' that caused Don Blanding, present-day poet, to turn from an advertising illustrator to a writer of books," the Oregonian quotes Blanding as saying. "His ten books in ten years, however, show he's in the writing business now and succeeding."

"Since 15 he has been a vagabond. The story of his childhood is the story of a wild frontier town, Kingfisher, Okla., where he was born 45 years ago, Nov. 7. He spent most of his time playing with Indian boys, and his first money came from drawing Indian heads on leather and selling them at Christmas time."

"On his return from a jaunt into Canada in 1915, he stopped off between trains in Kansas City and saw a movie, 'The Bird of Paradise'. He was so infatuated with the tropical scenes that upon finding it cost only 'five days and \$90' to get to Hawaii, he went. That was when he was 21."

"He landed a job doing advertising sketches for Japanese soup and chowder condiments. When the copy writer of the firm became ill, a typewriter was shoved on his desk, and from that time on he has been writing."

"Six feet tall and correspondingly broad, Blanding has an air of the west about him, and looks decidedly at home in the ten-gallon hat he wears."

"Blanding will leave Portland for Seattle, then take the clipper plane for Honolulu Nov. 21, returning in two months for a tour of the middle west and then more writing in his vagabond's house at Carmel. His next book will treat with the flowers and nationalities of Hawaii."

And that saves us writing a description, also, of what Blanding will be doing in the next little while. By the time this is read he will be in Hawaii, only 17½ hours distant by Clipper from San Francisco.

Sunday at the Carmel River lagoon, when the sun shines warmly, is an event for the Otto Koehler family. Otto, who is an expert in metal work and teaches at the Adult School in this field, has built a double-out-rigger canoe of metal. He has added a sail, and, in this craft, resembling some of the South Seas canoes, he goes sailing with various members of the family circle or friends seated in the bow seat.

The canoe has a pleasing shape and both hull and outriggers are bright with aluminum paint. The sail is a clean white, and makes a pretty scene on the lagoon. Some of the technical points of rigging a sail need to be worked out a little more closely to tradition, but otherwise the results are good. Koehler and his brood are mighty pleased.

The presence of the canoeing Koehlers fail to disturb the sea gulls and pelicans on the lagoon very much, although they eye these new sailors with a look of skepticism. What the birds do mind most are the kite fliers. In the brisk breezes, kite fliers find the lagoon-side an ideal spot for sending aloft their frail craft. The kites rise and dip over the water only a little steadier than the gulls. The sea birds, however, seem uncertain whether to admit the kites into their circle or ignore them. The result is that the birds stand on the sand bars awhile watching, then rise to wheel around the kites. But as this has no effect on the kites, the birds soon go back to watchful waiting, meanwhile keeping a lookout for the Koehler's sailing canoe.

A few bathers and a man who

shoots bows and arrows complete the scene, of which, on nice, sunny days, the Koehlers and their canoe are the central and commanding figures.

A "spread" in the San Francisco Call-Bulletin last week revealed the Baroness von Schoeler, formerly Molra Wallace of Carmel, in all her splendor at the opening of "Taming of the Shrew" at the Curran Theater with Alfred Lunt and Lynn Fontanne. While the Baron is busy with his importing business in New York, the Baroness occupies herself in her Telegraph Hill studio with her painting. She does a good deal of commercial art, including work for interior decorators.

In a letter to Dora Hagemeyer, (Mrs. Hurd Comstock) Carmel poet and editor of The Pine Cone's poetry column, Louis Untermeyer, well known poet and anthologist, highly praises Miss Hagemeyer's "The Parable of the Mustard Weed" in the current issue of "Voices".

Untermeyer writes, that it is "direct and clear, simple without being banal, old in theme yet fresh in feeling."

Miss Hagemeyer also learned that Untermeyer hopes to include some of her poetry with commentary in a new kind of high school textbook he is now working on.

As Our Jo Sees It from Hatton Fields

I just been reading where the air-plane business is getting brisk, and the factories, they are expecting business to add up to maybe around a billion. And it was on the front page—and it sounds great.

But what kinda stumps me, it is how we pay any attention to a trifling one billion. One billion is chicken feed. Every day in the week we can read about goin' in the hole—and we don't blink an eye.

We crave the new news. We figure the pick-up in airplanes, it is the main thing, and we don't bother about how it is off-set and diluted with deficits. It is kinda like the rabbit sausage which my old friend Henry in St. Paul used to tell about.

This rabbit sausage, it was quite popular. And a customer inquired if it was really 100 per cent rabbit. And the butcher, he says, Well no, he says, not exactly—it has a little horse-meat in it. I figure, he says, you might call it somewhere around 50-50—one horse, and one rabbit.

Yours with the low down.
—JO SERRA.

Stanford Has Exhibit Art by Burt Proctor, Pasadena Painter

Burt Proctor, Pasadena artist whose work has prominently identified him as a painter of fluent and versatile ability, has an exhibit this month at Stanford University, according to announcement by Pedro de Lemos, Stanford art director.

According to Gertrude Heaton, Los Angeles art critic, "Proctor was born in Gloucester, Mass., and his early aspirations were not hampered by the glamorous associations of that romantic art rendezvous. He is a Californian by residence for the last two decades, and incidentally was a Stanford student, where, after a tough tussle with his youthful ambition to become a civil engineer, he lost to the insistent compulsion to the call of art... which was a gain for everyone concerned."

The Stanford Art Gallery is open every day of the week to the public between 10 and 5 o'clock without admission charge.

READ THE WANT ADS

Publisher to Give Camera Eye Story of War in Spain

The civil war in Spain, brought before American audiences by means of a color talking picture, will be shown by Russell Palmer, former newspaperman, traveler and publisher, before the Carmel Forum on Tuesday evening.

"Defenders of the Faith", described as a complete documentary film of the war in Spain, will be shown at Sunset auditorium at 8 o'clock next Tuesday.

According to advance notices, all pictures were made in Spain itself and, except for the bombing sequence which was made over enemy lines under technical difficulties, all pictures were made in Nationalist territory.

According to Palmer, no attempt has been made either to heighten or soften the effects of war out of deference to current conditions. The objective was to give a balanced picture of the country at war. Of interest, although this part will not be shown except to medical men, are the additional sequences relating to the wounded and surgical work.

It is declared that the film is not official, and that it was produced without guidance or financial assistance from the Nationalist Government by Palmer, who is an American formerly residing in Spain. No part, it is declared, was submitted to the Spanish censor and only a few of the earlier sequences were ever shown in Spain.

Palmer spent nine months and traveled 20,000 miles in Nationalist Spain in search of material. Kodachrome full color process was used throughout. He is engaged in the publishing business in Los Angeles, New York and London, and is a resident of Altadena, California.

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Social Editor - Telephones: Carmel 2 or 1473

In appreciation of the support which their many friends have given them in their welfare work, the American Legion Auxiliary is holding open house at the Legion hall on Sunday afternoon from 4 to 6 o'clock. Mrs. D. W. Hand and Mrs. T. B. Taylor will preside over the tea table and the hostesses will be Mrs. Ray Moore, president of the auxiliary, Mrs. C. G. Lawrence, Mrs. Herbert Landers and Mrs. Markham Johnston. Refreshments are in charge of Mrs. Fred McIndoe and Mrs. Robert Norton will take care of the decorations. All friends of the auxiliary are invited.

Mrs. Charles R. Gilbert has come to Carmel to live and has taken a house on San Carlos street. She comes here from Saratoga and is the mother of J. P. Gilbert of Carmel.

Mr. and Mrs. Sidney Fish of La Corona Ranch will spend their week-end in Santa Barbara. They left for the south on Wednesday in order to celebrate Thanksgiving with Mrs. Fish's son, David Moore, who is a pupil at the Santa Barbara School for Boys.

J. O. Greenan, accompanied by his friend, George Kerr of London and Manila, arrived in Carmel on Wednesday night and will remain here over the Thanksgiving week-end with Mrs. Greenan and the children at their home overlooking Carmel Mission.

Mr. and Mrs. Taylor Pillsbury and Mr. and Mrs. Thomas Mulvin will be among the spectators at the Big Game tomorrow in Palo Alto. The Pillsburys have been in San Francisco all this week.

Mr. and Mrs. Donald Ogden Stewart returned from San Francisco last Saturday and entertained as their guests over the week-end, Mr. and Mrs. Phillip Dunne of Hollywood. Dunne is a scenario writer for Twentieth Century Fox and wrote the script for "The Rains Came" which appeared recently in Carmel.

Mr. and Mrs. J. P. Gilbert and their two children, Cynthia and Elizabeth, and Mr. Gilbert's mother, Mrs. Charles Gilbert, motored to San Jose for Thanksgiving which they spent with Miss Anna Porter. They will return to Carmel on Sunday.

Sunday afternoon Mr. and Mrs. Ray Force gave a farewell dinner for Thomas Bunn, who left this week for Phoenix, Ariz. A goose won at the recent party at the Mission Ranch Club was the main dish for the meal which was served in the play room. Guests invited to share the bird were Mr. and Mrs. Thomas Bunn, Mr. and Mrs. Tom Mulvin, Mr. and Mrs. Taylor Pillsbury, Mr. and Mrs. Al Sparks and Harry Leonard.

Miss Doris Crossman came up from the University of Southern California on Wednesday evening to remain with her parents, Mr. and Mrs. Herman Crossman, over the holiday. The other children were unable to come home for Thanksgiving but will all be here for Christmas.

When Mrs. Ella Goddard served her Thanksgiving turkey she had sitting around the table, Mrs. E. R. Jones of Modesto, Professor Gale Griswold and his son, Teddy, also from Modesto, her son-in-law and daughter, Mr. and Mrs. Ernest Bixler, and their two children, Laurel and Bruce.

Mr. and Mrs. Adam Darling went to San Francisco for Thanksgiving which they spent with Mr. and Mrs. C. I. Burt at their home on Pacific Avenue.

Mr. and Mrs. Alfred Wheldon got back to Carmel on Tuesday after visiting in Oakland, San Francisco and San Jose.

Mrs. W. E. Peck of New York City has come to Carmel to make her home with her sisters, the Misses Pierce, on Lincoln street.

Miss Dorothy Girard left for her home in Palo Alto on Wednesday after a week in Carmel as the guest of Mrs. Betty Carr.

Mr. and Mrs. C. R. Oden went on a flying jaunt this past week-end. They drove to San Francisco and then took the plane to Reno on Friday. Flew back to the city on Saturday in time to celebrate their wedding anniversary at the Mark Hopkins and on Monday came back to Carmel.

Don Blanding was "a bird of passage" this past week. He flew here from Seattle last Friday and left aboard the China Clipper for Hawaii on Tuesday. In the Islands he will direct a musical show before returning to the Mainland in February for his annual transcontinental lecture tour. On his journeys up and down the Pacific coast introducing his new book, "Drifter's Gold", Don has refused all starches, sugars and fats and in consequence has said good-bye to some twenty-two pounds. His future plans are to return to Hawaii next fall to remain a year doing a book "for himself" which will be published by Dodd, Mead and Company. It is to contain drawings of the native flowers of Hawaii worn by examples of the various racial types found there. Every sixth picture will be in color and around the border will be detailed drawings of the parts of the flowers. There will be some Blanding words, too, but because it is a book "just for fun" Don is going to concentrate on drawings and there will be very little else.

The Willard Wheelers have their two daughters with them for the Thanksgiving holidays. Betty came down from San Francisco and Virginia from Berkeley, where she is a student at the University of California. They brought several friends from the east with them, including their cousin, Miss Sally Greene of Aurora, Ill., who is attending Mills College. The one member missing from the amily party was Bill, who is in the east, a student at Williams College.

Mr. and Mrs. Fritz Wurzmahn drove to San Francisco last week-end and attended the Saturday afternoon performance of "The Taming of the Shrew" with Alfred Lunt and Lynn Fontanne.

Mr. and Mrs. St. John Jones of Victoria, B. C., have been guests for a few days at Pine Inn. Mrs. Jones has visited Carmel many times before.

Mrs. A. M. Allan of Carmel has been a recent visitor in San Francisco, stopping at the Palace Hotel.

Guests at Peter Pan Lodge are Miss Clara Woodbury and Mrs. M. OHara, both from San Francisco.

Mrs. M. J. McFaden of Carmel registered recently as a guest at Paso Robles Hot Springs.

Baldwin McGaw and Emma Knox are to be Carmelites. They have taken a house on San Antonio street and will call it home even though they will necessarily be away a great deal of the time. With them will come their two sons, David, who is fifteen and John, who is nine. The boys are at present students at the Montezuma School for Boys.



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GREYHOUND

Pine Needles

Mrs. Maud DeYoe had as her Thanksgiving dinner guests, Mr. and Mrs. G. Haas and Mr. and Mrs. William Haas, all from San Francisco, and her son, Bobby.

Mrs. Claribel Haydock Zuck took to the air for the first time on Sunday when she flew east to Kansas City to meet Mrs. A. Acton Hall who was driven to Kansas City by her son, Acton Hall, Jr. Mrs. Hall and Mrs. Zuck will motor to Carmel.

Mission Ranch Club guests this week have been Mr. and Mrs. C. C. Stillson of Sacramento, who were on their wedding trip, and Mr. and Mrs. Charles Perkes, who stopped over on their way home from Palm Springs. Mr. Perkes is the brother of Mrs. Thomas Work, Jr., of Carmel.

Colonel and Mrs. Charles Erskine Scott Wood (Sara Bard Field) left Carmel on Tuesday morning for their Los Gatos home after a stay of several days at Peter Pan Lodge. On Sunday evening Mrs. Wood gathered together a group of the friends of Miss Dorothy Crawford for dinner at the Lodge before her program that evening at Sunset auditorium. Present on this occasion were Mr. and Mrs. Henry Newmark of Los Gatos, Miss Dorothea Johnson and Ruggero Vene of Saratoga, Frank Ingerson and George A. Dennison of Alma, H. S. Writing of Saratoga, Miss Dorothy Crawford of San Francisco, Dr. and Mrs. H. Mendelsohn of Saratoga, Noel Sullivan, Mrs. Robinson Jeffers, Lee Cröwe, Miss Jean Kellogg and Mrs. Caroline Pickit.

Guests at Robles del Rio in Carmel Valley during the past week have been Miss Marjorie and Miss Marie Brallsford of Berkeley, Frank Loughran of Alameda, M. D. Wright of San Jose, Mr. and Mrs. A. Binder of San Francisco and two honeymoon couples, Mr. and Mrs. Rex Doumont of San Francisco and Mr. and Mrs. N. Miller of Oakland.

Mrs. M. D. Voeth of New York and San Francisco is a guest at Pine Inn. In her honor Mrs. F. W. Ten Winkel entertained at luncheon at the Casa Rosa in San Juan Bautista on Tuesday. Those who motored over for the affair were Mrs. Maud DeYoe, Mrs. Adam Darling, Mrs. Alfred Wolff and the guest of honor and her hostess.

Mr. and Mrs. Speirs Ruskell have decided to call Carmel home and have taken the Grigsby house on Mission street. Ruskell has been living in Hollywood where he was appearing in movies. He is a cousin of Eric Coster of the Del Monte press bureau.

Miss Elizabeth and Miss Liana Whitman of New York City have come to Carmel to live. They have taken Tuckaway cottage on Camino Real. Miss Elizabeth Whitman is an artist and has had one man shows in both New York and Mexico.

Wolo, well known artist and caricaturist was the guest last week-end of Eric Coster at his home on Mission street. He is now living in Menlo Park and has done murals for the Stanford Convalescent home and also for several Palo Alto residents.

Mrs. Laura B. St. Claire of Halcyon, San Luis Obispo county, has come to Carmel to spend the winter with her sister, Miss Saldee Van Brower, Carmel city clerk.

Mr. and Mrs. Henry Meade Williams are back in the East and settled for the winter at Croton-on-Hudson. They will spend their summers as usual on their island off the coast of Maine.

William W. Welsh is home on a twelve-day leave from his radio duties aboard the U. S. S. Argonne. He is staying with his mother, Mrs. Rae M. Welsh, while in Carmel.

Last week A. L. Van Houtte, traveler and author, came back to Carmel and will stay for a couple of months before leaving on another world tour.

Milancy/Smith is home from Dominican Sonvent in San Rafael to spend the Thanksgiving holiday with her mother, Mrs. Margaret Clam-pett.

Miss Betty Horst, who is a modern dancer in San Francisco, will arrive today to spend the week-end as the guest of Mr. and Mrs. Byington Ford.

Mrs. H. H. Norton of Leadville, Colo., is spending ten days in Carmel as the guest of her sisters, the Misses Mary and D'Arcy Gaw.

Mr. and Mrs. Alfred Matthews left on Wednesday morning for San Francisco where they attended a family reunion on Thanksgiving Day. Twenty-four members of the family were gathered together, including the grandchildren. They are arriving back here today and will be accompanied by their son-in-law and daughter, Mr. and Mrs. Everett Lundy, and their daughter, Susan, from Stockton.

The Millis family were all together for Thanksgiving. The girls came home on Wednesday evening, Martha from Mills College, Jane from the University of California, and Anne from Miss Hamlin's school. With them they brought Margaret Wahais of Berkeley, Adrian Sherman and Otis Brubaker from Stanford University and Ed Sullivan from Santa Clara.

Mrs. Cedric Rowntree had as her guests recently Dr. and Mrs. N. E. Harris of Halcyon and Mr. and Mrs. Kirk Miles of Berkeley.

Mr. and Mrs. E. Frederick Smith and their children, Betty and Rhys, motored to Oakland on Thursday morning to have Thanksgiving dinner at the home of Mrs. Smith's brother-in-law and sister, Mr. and Mrs. David Kessler. Also present at the family party were Mrs. Smith's father, F. H. Rarick, Mr. and Mrs. Jack Kessler, Mr. and Mrs. Ray Hawes and their daughter, Phyllis. Mr. Rarick returned to Carmel with the Smiths and will spend a short time here as their guests.

Patsy Canoles was born on Thanksgiving Day eight years ago. This year her birthday comes on Sunday and her mother, Mrs. Jack Canoles, has invited thirty friends of Patsy and her sister, June Delight, to a party that afternoon in her studio on Mission street. There will be games and refreshments and a birthday cake to be shared by the young guests.

The Monday night bridge tournament at the Mission Ranch Club was won by Mrs. Glen Watson and Miss Petie Willis.

Miss Julie Goss is the week-end guest of Mrs. Dorothy Stephenson. Miss Goss is the director of publicity for the East Bay bridge.

Mrs. Mary Helen Hall and Fred-eric Burt drove north to Lake county to have Thanksgiving dinner with Mr. and Mrs. Ranald Cockburn at the Flying-O Ranch near Witter Springs.

Miss Frances Beans of San Francisco is staying with her sister, Miss Rowena Beans, at her home on Carmel Point.

Andrew S. Gibb of Berkeley is spending a week in Carmel as the guest of Dr. Evelyn Ott.

Mrs. Eleanor Yates came back from San Francisco on Wednesday where she had been since Sunday.

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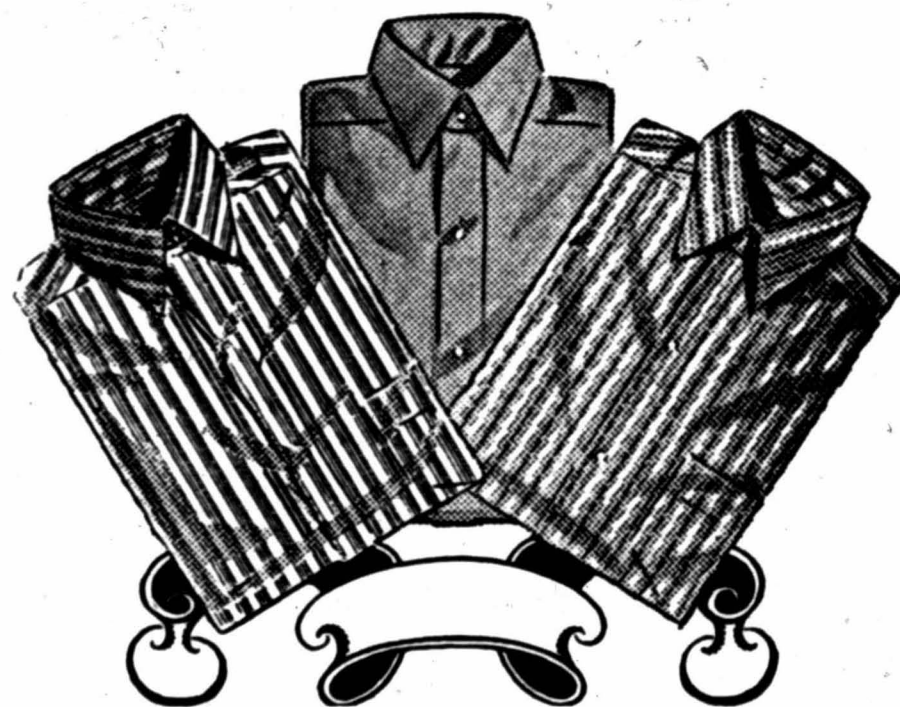
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Carmel, California

Dorothy Crawford Lives Up to All Expectations

In spite of enthusiastic advance ballyhoo, Dorothy Crawford, San Francisco dramatic entertainer, did not disappoint her audience at Sunset auditorium on Sunday evening, when she appeared in a benefit performance for the Polish relief fund. In fact, she exceeded the anticipation of all who came to see her, although she had previously been compared with Ruth Draper and Cornelia Otis Skinner.

With a well chosen program that included enough and not too much, and variety without a chance to over-indulge, Miss Crawford gave her audience more than its money's worth, and her voluntary contribution to the Polish relief fund amounted to a reported \$350.

According to local advices, the Polish relief group is the only relief agency acceptable to give succor to the Poles in the German-dominated areas. Among those active in the administration of this fund is Mrs. Charlotte Kellogg of Carmel Highlands, now in New York City. Her daughter, Miss Jean Kellogg, was a member of the committee sponsoring Miss Crawford's appearance here.

One of the six numbers which met with immediate response was the Fisherman's Wharf sketch, in which Miss Crawford as Rosa brought to life an Italian family down on the wharf to await Tony's return from fishing outside the Golden Gate. He brings in his launch through the

swirling fog to Rosa's great relief, but the distress of fearful waiting is forgotten when Tony admits he has "No feesh!"

The other two sketches of the first half of the program, All Ready for the Party and India, were equally well done and produced thoughtful hilarity.

Breakfast at the Wilsons was screamingly funny, and Betrayal rather tragic as a German-American family meets its weighty problems. Ramming home a lessons, with perhaps a local slant, to studio hostesses, her Studio Evening gave her a chance to take-off not only a flutery hostess but also her performing guests, a poetess, a Russian duchess and a soprano. In the last, as also in the wharf skit, Miss Crawford's delightful singing voice was heard.

All these sketches are Miss Crawford's own original work, to which she brings a dynamic and many-sided personality. Her appearance here will be remembered for a long time as one of the winter season's highlights.

The committee sponsoring the affair was Judge Mary Bartelme, Mr. and Mrs. Paul Dougherty, Arne Hatle, Mrs. Frederick Ingalls, Mrs. Robinson Jeffers, Miss Jean Kellogg, Emmett G. McMenamin, Mrs. Caroline Pickit, Mrs. Valentine Mott Porter and Noel Sullivan.

Women's Democratic Club to Hear Outline of Platform, Dec. 1

The next meeting of the Carmel Women's Democratic Club will be on Friday, Dec. 1, at 2:30 promptly, at the home of Mrs. Lee Kellogg on Scenic drive at the foot of Eleventh street. Members are asked to bring notebooks and pencils.

Miss Rachel Hiller will present the first part of the program, a resume of the state democratic platform. Mrs. Ida Newberry will give a report on the government housing program and Mrs. Eva Douglass a report on the government security program.

Donkey banks will be opened on this occasion and the money so raised made available for club activities.

What bread men break is broke to them again. — John Taylor, the Water-Poet.

Community Calendar

TUESDAY, NOV. 28

Carmel Forum. Russell Palmer, "Defenders of the Faith", documentary Spanish civil war motion picture in color. Sunset Auditorium. 8 p. m.

WEDNESDAY, NOV. 29

League of Women Voters. Luncheon. Hotel San Carlos. 11:45. William G. Reidy, speaker. Subject, "Searching for a Permanent Solution for Unemployment."

FRIDAY, DEC. 1

Carmel Women's Democratic Club. Mrs. Lee Kellogg home, Scenic Drive, foot of Eleventh. 2:30 p. m.

SATURDAY, DEC. 2

All Saints Church Christmas Bazaar. Parish House.

Ronald Teller, "The Fabulous Invalid", play reading. Legion Hall. 8:30 p. m.

Community Church building benefit. Mrs. Jessie D. Burks, speaker. Girl Scout House. 8 p. m.

MONDAY, DEC. 4

Scout Court of Honor. Carmel Troops 86 and 39. Legion Hall.

"The Real Glory", Philippine Story, on Carmel Screen

The thrilling and exciting tale of the Philippine Scouts and their bravery at the conclusion of the Spanish-American War, a time that saw the far Pacific islands overrun with insurrectionists and religious fanatics, is unfolded in "The Real Glory" at the Carmel Theater Sunday to Tuesday.

Gary Cooper is starred with Andrea Leeds and David Niven heading the unusually important cast. Henry Hathaway, who directed Cooper in "Lives of a Bengal Lancer", is the director.

Tonight and tomorrow, "The Underpup", with Robert Cummings, Nan Grey and Gloria Jean will play at the Carmel Theater.

Filmarte to Show Wuthering Heights For This Week-end

"Wuthering Heights", a story of the Brontes and their life on the Yorkshire moors, returns to the Filmarte theater for Saturday and Sunday.

Merle Oberon is the hot-tempered Cathy, Laurence Olivier plays the brooding Heathcliff. In the supporting cast are Geraldine Fitzgerald, David Niven, and Flora Robson, not to mention Alice Ehlers, who plays the harpsichord seen in Carmel for the first time last summer with the Bach Festival.

Noel Coward in "The Scoundrel" is on this evening for the last time.

GREEN ROOM SUNDAY NIGHT

NOV. 26—8:30

GEORGE STONE

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Illustrated by a magnificent series of slides in faithful color.

Admission 75 Cents - Tax Paid

Jewell Brooksheir Writes Music for Carmel Ballet

Ruth Austin doesn't believe that it should be all work and no play for her dancing pupils. Accordingly, Saturday, on the afternoon of Dec. 16, she is giving them a party at the Mission Ranch Club.

The girls of the older group have been busy working on a ballet which they plan to present next spring and they thought the party would be an excellent occasion to try out on an audience the four scenes they already have prepared. They want to see how the audience, if only pupils and their mothers, will react.

The ballet is about our own little village. The girls live here and see what goes on and they are amused and sometimes even impressed. They decided to dance Carmel and are preparing the steps themselves, looking after the costumes themselves, and each working out her own particular idea. Ruth Austin is co-ordinating the whole.

Even the music is to be written by someone in Carmel, Jewell Brooksheir, talented pupil of David Alberto. According to Miss Austin, it is excellent.

The theme of the ballet, in the words of Ruth Austin, is as follows:

"An average American family visits Carmel. The members are charmed by its beauty and succumb to the salesmanship of the local realtor.

"The youngsters go to Sunset School, the older ones take up dramatics and dancing while Papa and Mama finally go native and join the Music Society."

"Papa decides to write plays. Mama makes ceramics. Old Carmel takes them to its bosom. Everyone is happy except their city relatives who try to rescue them from the depths to which they have sunk."

Besides the four scenes of the Carmel Ballet, some of the daily class work will be illustrated for the parents.

The girls of the advanced class who are taking part are Betty Rae Sutton, Meta Gossler, Suzanne Watson, Mary Brown, Cynthia Klein, Rosanne Sprinkle, Bevely Leidig, Craig Short, Virginia Walker, Mary Jean Elliott, Ann Stewart and Beva Pilling. Younger girls who will take small parts are Alice Knight, Shirley Slipner, Gayle Beller, Jennefer Lloyd and Marilyn Draper.

Mrs. Dorothy Brown who was here last summer has returned to spend the winter in a cottage on Lincoln street.

Carmel Theatre CARMEL-BY-THE-SEA

Fri., Sat. - Nov. 24, 25

Robert Cummings, Nan Grey, Gloria Jean in

THE UNDERPUP

Dead End Kids, Ann Sheridan, Ronald Reagan in

ANGELS WASH THEIR FACES

Sun., Mon., Tues. - Nov. 26, 27, 28

Gary Cooper, Andrea Leeds, David Niven in

THE REAL GLORY

Also the Dionne Quintuplets in FIVE TIMES FIVE

Wed., Thurs. - Nov. 29, 30

Victor McLaglen, Sally Eilers in FULL CONFESSION

Johnny Downs, Mary Carlisle in HAWAIIAN NIGHTS

Wed., 7 & 9:45; Thurs. 2, 5, 8 pm. Continuous Show Thursday

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Carmel Theatre Building Carmel 374

BIGGER Big Game Celebration AT DEL MONTE

This Year SATURDAY NIGHT, NOVEMBER 25

With TWO Orchestras

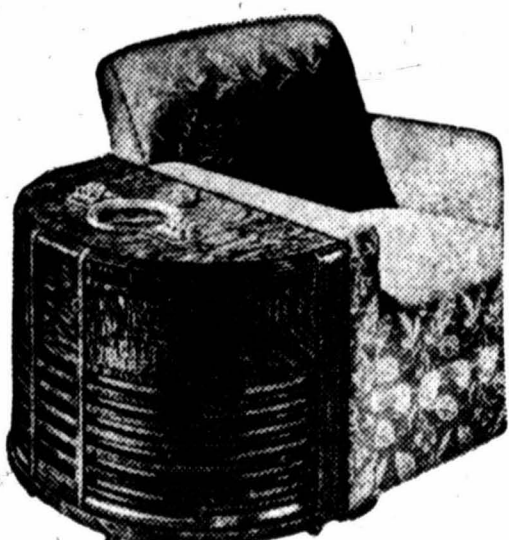
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Carmel Community Church

Lincoln, One-half Block South of Ocean Avenue

REV. WILBER W. MCKEE, Pastor

9:45 a. m. Church School.
10:00 a. m. Dr. McKee's Bible Class.
11:00 a. m. Sermon by the Pastor.
Visitors to the peninsula are cordially invited to attend services of this church.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsey

SUNDAY SERVICES

8 a. m. Holy Communion
9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.
Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.
Reading Room

Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Public Cordially Invited.

Community Church

The sermon of Dr. Wilber W. McKee this Sunday at 11 o'clock will be "Spiritual Radiance". The church school is at 9:45 and Dr. McKee's Bible class at 10 a. m. The Church is meeting at the Girl Scout House on Sixth near Lincoln during rebuilding of the Church.

All Saints Church

Next Sunday, the Sunday before Advent, the Service of the Holy Communion at 8:00 a. m., the Church School at 9:30 a. m. and Morning Prayer at 11:00 a. m., with sermon message by the Rector, Rev. C. J. Hulsey, "My Religion In Such Times as These."

A quartet from the Vested Choir will sing Martin Rinkart's "Now Thank We All Our God." This service of worship will meet your needs for today and the Harvest Thanksgiving decorations are still in place.

ANNUAL MEETING NOTICE

NOTICE IS HEREBY GIVEN that the Annual Meeting of the members of Carmel Chapter, American Red Cross, will be held at the Parish House, All Saint's Church, Carmel, California, on Wednesday, December 6th, 1939, at 3:30 P. M.

The meeting is called for the purpose of electing one-third of the members of the Governing Board whose terms expire on January 1st, 1940. Annual Reports of Committees will be rendered at this meeting.

(Signed) JAMES L. COCKBURN, Secretary, Carmel Chapter.
Date of pub: Nov. 24 and Dec. 1, 1939.

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NOTICE TO CREDITORS

No. 6590

In the Matter of the Estate of JULIA B. RAYNOLDS, Deceased.

NOTICE is hereby given by the undersigned, Evelyn Raynolds Ott, as Administratrix with the Will Annexed of the estate of Julia B. Raynolds, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix with the Will Annexed at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated October 27, 1939.

EVELYN RAYNOLDS OTT,
As Administratrix with the Will Annexed of the estate of Julia B. Raynolds, deceased.

Hudson, Martin & Ferrante,
Attorneys for said Administratrix with the Will Annexed.
Date of 1st pub: October 27, 1939
Date of last pub: November 24, 1939.

For Rent

FOR RENT—Modern, furnished 5-room house; close to village; nicely furnished, with piano. Call Carmel 127. (47)

FOR RENT—Apartment with large living room, 2 bedrooms, kitchen and bath; gas heat; unfurnished; at San Carlos and Ocean. Phone 997-W or 676-J. (47)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—Unfurnished or partly furnished house, one block from postoffice. Two bedrooms; \$15 a month. Call Carmel 180. (45)

FOR RENT — Houses furnished or unfurnished, central heat, day and night water heater. Tel. 1157-J or write Route 1, Box 53. (46-49)

Automobiles For Sale

FOR SALE—1934 Nash brougham, driven by one person (lady), never had accident, never gone over 45 miles per hour, total mileage 30,000. Has radio, clock, good rubber, complete upholstery covers put on when car bought, original paint, motor in perfect condition, wind wings. Owner will sell for \$375 cash. Write box 1572. (46-47)

Miscellaneous

SHOTGUN WANTED—Have you a good second-hand 12-gauge, long range shotgun you want to sell CHEAP? P. O. Box 1572, Carmel. (46-47)

FOR SALE—Notice to Artists: Closing out camel's hair paint brushes at 20 per cent discount. Montgomery Ward, Monterey. (45-48)

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE
405 Alvarado St. Monterey

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FOR SALE—1 Good lot, trees, 7 blocks to Post Office, \$500.

1 Magnificent view site, overlooking ocean, mountains, valley, about 1½ lots in size, for \$2500.

1 Site right on beach, about 1¼ lots in size, \$3750.

1 Lot right on beach, south of Ocean Avenue. Ask for bargain price.

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4 LOTS, \$1000—Figure it out—\$250 per lot, and each lot is 40 x 100 ft. Will sell one lot for \$275. Level and inexpensive to build on.—FHA will make loans on this property. Fine for four small rental cottages—sunny. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (47)

CORNER HOME—2 lots, 80 x 100 ft. One of those well built, older Redwood homes, extra good location, close to beach. Has 2 nice bedrooms. With just a little painting this property can be made into a highly desirable home or rental investment. Price has been reduced by owner to get quick sale. Land alone should be worth \$3500. See this bargain property this week, as bargains like this are selling. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (47)

BUILDING LOTS—In the Mission Tract 60 x 100 ft. with all utilities, even to all wires being underground—wonderful views — 100% sun — attractive new homes all around. No crowding up of houses in this tract—convenient to beach and town. Low monthly terms can be arranged to suit. FHA will make construction loans. Build now on today's market—in a "Home Section". Restricted. Full information CARMEL REALTY CO., Las Tiendas Bldg., OR ANY CARMEL AGENT. (47)

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Low mileage
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IBSEN'S "A DOLL'S HOUSE" OPENS SECOND RUN TONIGHT

A second week-end series of Henrik Ibsen's "A Doll's House" opens tonight at California's First Theater over in Monterey, when those who missed seeing this classic play well performed will have another opportunity of witnessing one of the best peninsula productions in some time.

Chick McCarthy has directed the production with a competent cast of local players who were taken by many out-of-town visitors to be professional, according to the Denny-Watrous management, which keeps tabs on such things.

Connie Bell as Nora, Gordon Knoles as Torvald, Willa Mae McIntosh as Christine, Noel Sullivan as Dr. Rank, and Del Page as Krogstad are the chief characters, while Jessie Joan Brown, Marian Howes, Andre French, Carol Joyce Hildebrand and Eric Short are in the supporting cast.

These peninsula players, most of them from Carmel, go on the boards as amateurs, but, declare Miss Dene Denhy and Miss Hazel Watrous, who manage the Troupers of the Gold Coast, it is often surprising how much professional experience is in the background.

An instance of this is Del Page, who plays the heavy role of Krogstad. Page was a leading man with the Cornish Players and was also a member of the Circle stock company out of Chicago. He was master of ceremonies and vocalist at the Allerton Hotel in Chicago and made Brunswick recordings with Fred Astaire and Johnny Green's band.

Page also played Paul Demar opposite Betty Blyth in the radio version of "Mata Hari", sang with the Al G. Barnes' circus, acted with the

Edith Ambler stock company in Richmond, Ind., and played in melodramas in Kansas City. He was also a drama major in Earlham College in Richmond.

For these productions, Jack Swan's old theater, built in 1848, which in early days saw "Nan, the Good-for-Nothing", "Box and Cox", (played there again this year) "Romeo and Juliet" and many another old-time play, with its small, historic stage and intimate hall is especially well adapted.

Pine Needles

Mrs. Jon Konigshofer is in Carmel again after a visit of several weeks in her old home town, Portland, Ore.

Louis Conlan went to San Francisco this week to spend the Thanksgiving holiday.

R. W. Hawley of Carmel has been in San Luis Obispo recently where he went to attend to some business matters.

Noel Sullivan, president of the Carmel Music Society, entertained at a reception on Wednesday evening at the Carmel Art Gallery in honor of Lincoln Kirstein and the members of the Ballet Caravan. Board members of the Carmel Music Society and a few friends were invited to attend.

Professor and Mrs. Henry Lanz from Palo Alto are spending a few weeks in their Carmel cottage. Professor Lanz teaches Slavic languages at Stanford University. He is now on his sabbatical year. This summer he and Mrs. Lanz were in Europe but were forced to come back to the United States, due to the war. Professor Lanz spent some time at the famed Mount Athos monastery in Greece studying the philosophy of the monks and observing their interesting ritual. He also visited other Greek monasteries. Besides this the Lanzas were in France and England. The war broke out during their stay in the latter country.

Don Blanding said goodbye to his friends in the United States over the radio from the Treasure Island airport on Tuesday, where he boarded the China Clipper. Also heard on the air was Ranald Cockburn who had come down from Lake county to bid Don bon voyage.

Mrs. Richard Boke, who is in New York City where she went to study dress designing for a few months, writes that she now has a position designing for a firm in New York that specializes in Viennese work. Dick and their two children, Richard and Sally, are still in New Mexico,

George E. Stone Returning With Art Film Record

George E. Stone, who will appear at the Greenroom on Casanova street this coming Sunday evening in a brilliant illustrated talk, "Photographic Adventures in European Galleries", needs no introduction to old Carmelites. A dozen or more years ago his laboratories in the Highlands were the scene of the first successful motion pictures of micro-organisms. Professor Stone was also a pioneer in the fascinating field of motion pictures of botanic and insect life.

After leaving Carmel he was made head photographer for two of the Allen Hancock expeditions to the Galapagos Islands, and participated in several other important scientific expeditions.

Between times Stone free-lanced all over the world with his color cameras, always in advance of the commercial development of color photography. His talk on Sunday night, which has held the absorbed interest of many San Francisco and Berkeley audiences, is the fruit of many years of adventurous roving about Europe.

With hundreds of the great masterpieces of painting now buried in concrete crypts and vaults in all the warring countries and also in some of the more jittery neutrals, Professor Stone's talk, illustrated by amazingly faithful reproductions on photographic slides, is particularly timely. Always known to Carmel's old-timers as an entertaining speaker, he is reputed to have risen in the last few years to the ranks of the country's best lecturers.

The Greenroom, known in former days as Arts and Crafts Hall, is on Casanova street, below Eighth.

and very pleased over Sally's success.

Miss Eva Mayer has returned to Carmel after journeying in England, Switzerland and France. Recently she has been staying in Westport, Conn., and after a visit to Miami, Fla., decided that the west coast was by far the finer and will in consequence remain her permanently, dividing her time between Carmel and San Francisco.

Mrs. Millicent Sears has leased her Highlands Studio for two months to Mrs. Grace Howden, who is a former Metropolitan Opera singer. She will entertain for Thanksgiving Miss Margaret Sherman Lea, Mrs. Jeannie Covert, who is a teacher of voice in Berkeley and until this year has been singing leading roles with the Chicago Opera Company. Mrs. Covert's daughter, Miss Shirley Doll, who is a student at Stanford University, will also be a Thanksgiving guest of Mrs. Howden. They will all go to Palo Alto tomorrow to attend the Big Game. Mrs. Howden is planning to entertain extensively during the Christmas season.

MISSION COSTUME PARTY SET FOR NEXT THURSDAY

The costume supper and hard-times party sponsored by the Carmel Mission Altar Society will be held at Crespi Hall next Thursday evening, with supper starting at 6 o'clock. Dancing and games will follow.

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Slevin Ends Long Career in Business

(Continued from page 1)

stocked.

The Slevin building became the property of Mrs. Mary L. Dummage, also a Carmel business pioneer, about the end of September of this year. Mrs. Dummage is planning to remodel the old building, and to divide the front into two.

Since the recent remodeling of the Schweninger building housing the Carmel Bakery a few doors down the street, Slevin's remained the last and only original Ocean avenue false front.

Slevin's front doors, which will close tomorrow for the last time on the Slevin stationery store, still have the slot which was Carmel's first regular post office mail drop.

He who is most charitable in his judgment is generally the least unjust. —Southey.

Mrs. Helene Vye has been in Los Angeles this week. She returned to Carmel on Wednesday.

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HUBBARD or BANANA; for baking

BRUSSELS SPROUTS .. 2 lbs. 11c

Fresh, green

CELERY—Utah type 10c

Extra fancy; large stalks

SPINACH 3 lbs. 16c

Fresh garden

PIPPIN APPLES 10 lbs. 23c

Carmel Valley; fancy

RUSSETT POTATOES .. 10 lbs. 19c

Fancy; fine bakers

ONIONS—red, sweet 5 lbs. 10c

JUICY LEMONS 2 doz. 25c

GRAPEFRUIT 8 for 25c

Large, sweet, Arizona

DATES—fancy, imported; 2 lbs. 25c

PERSIMMONS 3 for 10c

Large, ripe, sweet

RED YAMS—fine flavor, 3 lbs. 11c

RED CHILI lb. 25c

Fancy new crop; for enchiladas

VALENCIA ORANGES .. 2 doz. 29c

Sweet, juicy; 200 size

STRING BEANS 2 lbs. 15c

KENTUCKY WONDER; extra fancy

ALMONDS and WALNUTS lb. 21c

Large, fancy

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